



# SYLLABUS

**ENGL 375 English Literature I**

202141

# ENGL 375 English Literature I

## School of Distance Education

### Self-Paced Format

This course follows a self-paced online format. You have 180 days from your selected start date to complete the course. The last day to withdraw with a full refund is 15 days after your start date.

### Instructor Contact

Please refer to course in Learning Hub for the teacher contact information.

### Communication with the Instructor

It is important to remember that while the Internet is available 24 hours a day, your instructor is not. You can expect that your instructor will respond to e-mail message to you within *2 business days* during the week and may not be available to respond on weekends.

### Other Assistance

Username and password assistance	<a href="mailto:helpdesk@andrews.edu">helpdesk@andrews.edu</a>	(269) 471-6016
Enrollment and withdrawal questions	<a href="mailto:sderegister@andrews.edu">sderegister@andrews.edu</a>	(269) 471-6323
Technical assistance with online courses	<a href="mailto:dlit@andrews.edu">dlit@andrews.edu</a>	(269) 471-3960
Exam requests and online proctoring	<a href="mailto:sdeexams@andrews.edu">sdeexams@andrews.edu</a>	(269) 471-6566
Distance Student Services - any other questions	<a href="mailto:sdestudents@andrews.edu">sdestudents@andrews.edu</a>	(269) 471-6566

## Part 1: Course Information

### Course Descriptions

Literature of the British Isles from Beowulf through the Renaissance.

### Prerequisites

ENGL 115, ENGL 215

### Required Text/Material

**Note:** Textbooks for online courses may be purchased from any supplier. For financial aid in payment, contact your financial advisor at the university where you are completing your degree. Andrews University degree students who have confirmed that funds are available will then purchase the books themselves and send receipts to their financial advisor for reimbursement.

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*. 10<sup>th</sup> edition, Volumes A-B, W.W. Norton and Company, 2018.  
Package 1 (includes Volumes A-C) ISBN: 9780393603125  
ISBN for Volume A: 9780393603026  
ISBN for Volume B: 9780393603033

Shakespeare, W. (2015). *King Lear*. Dover Publications.  
Print ISBN: 9780486280585 eText ISBN: 9780486110240

### **Credit Hours and Commitment**

This course is offered for 3 semester credits therefore it is expected that you will spend 135 hours total on this course. This course has 16 modules with 13 lessons, 2 exams, assignments each week and a final paper. Each module represents a week of a typical semester course. It is recommended that you budget 9 hours for studying and completing the activities for each module. There are suggested schedule to accomplish this work included in this syllabus.

### **Student Learning Outcomes**

In studying this course students should:

- See the relationship between social, political, economic, historical, and cultural developments and the literature of Great Britain.
- Gain experience in diversified ways of approaching both the study of literature and the literature itself.

Specific Student Learning Outcomes are outlined below. Upon successful completion of this course, you should be able to:

- SLO1: Respond analytically, artistically, and personally to what you have read.
- SLO2: Discover ways to interact with English literature which may include any or all of the following: journal writing, essay writing, creative reactions, and presentations.
- SLO3: Discuss the development of some important literary genres.
- SLO4: Discuss, in general terms, the major ideas and themes for the particular literary eras studied.
- SLO5: Demonstrate an understanding of a core list of literary terms and concepts.
- SLO6: Organize and present a logically developed and well-structured literary essay, complete with documentation.

## **Part 2: Course Methods and Delivery**

### **Methods of Instruction**

Methods of instruction include assigned readings from the textbook and the course material, short essays and reflections on the reading, short open book quizzes on the readings, and two exams. Regular participation in the course is essential to good performance.

### **Technical Requirements**

- Computer: PC (Win 10 or newer) or MAC (10.14 or better)
- A webcam with microphone, and speakers (or plug in headset)
- Internet: 2.4 Mbps or faster DSL, cable or Wi-Fi connection
- Browser: Current version of Chrome or Firefox
- Software: Office 2013 or newer ([Office 365 available here](#))

### LearningHub Access

This course is delivered online through LearningHub at <http://learninghub.andrews.edu>

Your username and password are your Andrews username and password. You need to activate your username and password to access LearningHub.

Please do this online here: <https://vault.andrews.edu/vault/pages/activation/information.jsp> if you haven't already. If you need assistance, call or email us: (296) 471-6016 or <mailto:helpdesk@andrews.edu>.

If you need technical assistance at any time during the course, or to report a problem with LearningHub, please email [dlit@andrews.edu](mailto:dlit@andrews.edu) or call (269) 471-3960.

## Part 3: Course Requirements

**Important Note:** Activity and assignment details will be explained in detail within each learning module. If you have any questions, please contact your instructor.

### Your Schedule

In Learning Hub, you will access online lessons, course materials, and resources. This course is self-paced. You must complete the course within 180 days. This is the Consortium policy. You may have a stricter deadline imposed by graduation, financial aid, or other restrictions.

Start by creating a schedule for completion of the course.

- Determine your deadline. Do you need a transcript sent to your home institution?
- Working from your deadline, count backwards. Allow 2 weeks after you take your final exam for your final grade to be calculated. Allow another 2 weeks for the transcript to be processed and sent.
- Now use the suggested schedules to create a schedule for yourself that ensures completion 4 weeks before your deadline.

Submit your course plan to your instructor within Learning Hub AND discipline yourself to make regular progress.

### Assessment Descriptions

**Essay Format:** All essays you write should be typed in 12-point Times New Roman font, double-spaced, and in MLA format. Again, if you are unsure of the MLA format, see the [MLA website](#) or a MLA style manual. This format is required in many humanities courses and should hopefully be familiar to you.

### Exams

There are 2 exams in this course. The midterm exam covers material from Lessons 1-5, is made up of matching, definitions, identifying characters, short answer and long answer essays, questions, and worth 88 points. You will be allowed 120 minutes to take this exam. This exam is worth 25% of your grade. The final exam covers material from Lessons 6-12, is made up of matching, multiple choice, definitions, scansion, short answer and long answer essays questions, and worth 103 points. You will be allowed 120 minutes to take this exam. This exam is worth 25% of your grade. Both exams require proctoring.

Follow prompts in the course space to set up your exam session. In each module that contains an exam, you will find what to review and what materials are allowed (if any) during the exam.

Please read the important information about taking exams and how online proctoring works at [www.andrews.edu/distance/students/exams.html](http://www.andrews.edu/distance/students/exams.html). Then follow the instructions that apply to your situation on the [exam request form](#) to set up your exam session.

Please note that an exam code is never released to the student. All students must present photo identification before each exam session. Exams can only be proctored after a deadline with approval directly from the instructor to the Testing Center ([sdeexams@andrews.edu](mailto:sdeexams@andrews.edu) or 269-471-6566). No exam is returned to the student for review. The instructor, to aid studying for future exams can provide feedback on exams.

### Suggested schedule for completion in 8 weeks:

Module	Lessons	Readings	Assignments
Intro	These items will need to be completed before you will have access to the rest of the course	Orientation Course Overview Introductions Academic Integrity	Schedule Introduce Yourself Academic Integrity Quiz Academic Integrity Statement
1	Lesson 1: Introduction to Early English Literature	Reading Assignment found in Lesson 1	Assignment 1 Knowledge Check Assignment 1 Short Answer Assignment 1 Short Essay
	Lesson 2: Introduction to Middle English Literature	Reading Assignment found in Lesson 2	Assignment 2 Short Answer Assignment 2 Short Essay
2	Lesson 3: Julian of Norwich/ Margery Kempe	Reading Assignment found in Lesson 3	Assignment 3 Short Answer Assignment 3 Short Essay
	Lesson 4: Mystery Play: The Wakefield Second Shepherds' Play	Reading Assignment found in Lesson 4	Assignment 4 Knowledge Check Assignment 4 Short Answer Assignment 4 Short Essay
3	Lesson 5: Morality Play: <i>Everyman</i>	Reading Assignment found in Lesson 5	Assignment 5 Short Answer Assignment 5 Short Essay
	<b>PROCTORED MIDTERM EXAM</b>		
4	Lesson 6: Introduction to the Sixteenth Century (1485-1603)	Reading Assignment found in Lesson 6	Assignment 6 Short Answer Assignment 6 Short Essay
	Lesson 7: The English Bible	Reading Assignment found in Lesson 7	Assignment 7 Short Answer Assignment 7 Short Essay
5	Lesson 8: William Shakespeare: <i>King Lear</i>	Reading Assignment found in Lesson 8	Assignment 8 Short Answer Assignment 8 Short Essay
	Lesson 9: Sir Walter Raleigh/ Sir Philip Sidney	Reading Assignment found in Lesson 9	Assignment 9 Knowledge Check Assignment 9 Short Answer Assignment 9 Short Essay

Module	Lessons	Readings	Assignments
6	Lesson 10: Introduction to the Early Seventh Century (1603-1660)	Reading Assignment found in Lesson 10	Assignment 10 Short Answer Assignment 10 Short Essay
	Lesson 11: George Herbet/ Henry Vaughan	Reading Assignment found in Lesson 11	Assignment 11 Short Answer Assignment 11 Short Essay
7	Lesson 12: Lucy Hutchinson/ Margaret Cavendish	Reading Assignment found in Lesson 12	Assignment 12 Short Answer Assignment 12 Short Essay
	Lesson 13: Final Paper Project	Begin Choosing topic: Follow steps Directed	
8	Final Paper Project		
	<b>PROCTORED FINAL EXAM</b>		

### Suggested schedule for completion in 16 weeks:

Module	Lessons	Readings	Assignments
Intro	These items will need to be completed before you will have access to the rest of the course	Orientation Course Overview Introductions Academic Integrity	Schedule Introduce Yourself Academic Integrity Quiz Academic Integrity Statement
1	Lesson 1: Introduction to Early English Literature	Reading Assignment found in Lesson 1	Assignment 1 Knowledge Check Assignment 1 Short Answer Assignment 1 Short Essay
2	Lesson 2: Introduction to Middle English Literature	Reading Assignment found in Lesson 2	Assignment 2 Short Answer Assignment 2 Short Essay
3	Lesson 3: Julian of Norwich/ Margery Kempe	Reading Assignment found in Lesson 3	Assignment 3 Short Answer Assignment 3 Short Essay
4	Lesson 4: Mystery Play: The Wakefield Second Shepherds' Play	Reading Assignment found in Lesson 4	Assignment 4 Knowledge Check Assignment 4 Short Answer Assignment 4 Short Essay
5	Lesson 5: Morality Play: <i>Everyman</i>	Reading Assignment found in Lesson 5	Assignment 5 Short Answer Assignment 5 Short Essay
6	<b>PROCTORED MIDTERM EXAM</b>		
7	Lesson 6: Introduction to the Sixteenth Century (1485-1603)	Reading Assignment found in Lesson 6	Assignment 6 Short Answer Assignment 6 Short Essay
8	Lesson 7: The English Bible	Reading Assignment found in Lesson 7	Assignment 7 Short Answer Assignment 7 Short Essay
9	Lesson 8: William Shakespeare: <i>King Lear</i>	Reading Assignment found in Lesson 8	Assignment 8 Short Answer Assignment 8 Short Essay
10	Lesson 9: Sir Walter Raleigh/ Sir Philip Sidney	Reading Assignment found in Lesson 9	Assignment 9 Knowledge Check Assignment 9 Short Answer Assignment 9 Short Essay
11	Lesson 10: Introduction to the Early Seventh Century (1603-1660)	Reading Assignment found in Lesson 10	Assignment 10 Short Answer Assignment 10 Short Essay

Module	Lessons	Readings	Assignments
12	Lesson 11: George Herbert/ Henry Vaughan	Reading Assignment found in Lesson 11	Assignment 11 Short Answer Assignment 11 Short Essay
13	Lesson 12: Lucy Hutchinson/ Margaret Cavendish	Reading Assignment found in Lesson 12	Assignment 12 Short Answer Assignment 12 Short Essay
14	Lesson 13: Final Paper Project	Begin Choosing topic: Follow steps Directed	
15	Final Paper Project		
16	<b>PROCTORED FINAL EXAM</b>		

### Completing Assignments

All assignments for this course will be submitted electronically through LearningHub unless otherwise instructed. Assignments and exams must be completed **within 180 days** of course registration date. This timeframe is subject to change depending on deadlines set by your home institution.

## Part 4: Grading Policy

### Graded Course Activities

Percent %	Description
30	Assignments (1-12)
20	Assignment 13 (paper)
25	Midterm Exam
25	Final Exam
<b>100</b>	<b>Total Percent Possible</b>

### Viewing Grades in Moodle

- Click into the course.
- Click on the **Grades** link in Administration Block to the left of the main course page.

### Letter Grade Assignment

Letter Grade	Percentage
A	93-100%
A-	90-92%
B+	88-89%
B	83-87%
B-	80-82%
C+	78-79%
C	73-77%
C-	70-72%
D	60-69%
F	0-59%

## Part 5: Course Policies

### Withdrawal and Incomplete Policies

The current withdrawal policy can be found online at <https://www.andrews.edu/distance/students/gradplus/withdrawal.html>. The incomplete policy is found online at <http://www.andrews.edu/weblmsc/moodle/public/incompletes.html>.

### Maintain Professional Conduct Both in the Classroom and Online

The classroom is a professional environment where academic debate and learning take place. Your instructor will make every effort to make this environment safe for you to share your opinions, ideas, and beliefs. In return, you are expected to respect the opinions, ideas, and beliefs of other students—both in the face-to-face classroom and online communication. Students have the right and privilege to learn in the class, free from harassment and disruption.

### Academic Accommodations

Students who require accommodations may request an academic adjustment as follows:

1. Read the Andrews University Disability Accommodation information at <https://www.andrews.edu/services/sscenter/disability/>
2. Download and fill in the disability form at <http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf>. Preferably type answers. To save a digital copy, 1) print to file and save or 2) print and scan. Email the completed form and disability documentation (if any) to [success@andrews.edu](mailto:success@andrews.edu) or fax it to (269) 471-8407.
3. Email [sdestudents@andrews.edu](mailto:sdestudents@andrews.edu) to inform the School of Distance Education that a disability has been reported to Student Success.

### Commitment to Integrity

As a student in this course, and at the university, you are expected to maintain high degrees of professionalism, commitment to active learning, participation in this course, and integrity in your behavior in and out of this online classroom.

### Commitment to Excellence

You deserve a standing ovation based on your decision to enroll in, and effectively complete this course. Along with your pledge of “commitment to Integrity” you are expected to adhere to a “commitment to excellence.” Andrews University has established high academic standards that will truly enhance your writing and communication skills across the disciplines and in diverse milieu with many discourse communities in the workplace.

### Honesty

Using the work of another student or allowing work to be used by another student jeopardizes not only the teacher-student relationship but also the student’s academic standing. Lessons may be discussed with other students, tutors may help to guide a student’s work, and textbooks, encyclopedias and other resource materials may be used for additional assistance, but the actual response must be the student’s own work. A student who gives information to another student to be used in a dishonest way is equally guilty of dishonesty. Any violation of this policy will be taken before the Higher Education Academic and Curriculum Committee for appropriate punitive action.

Copyright © 2021 by Andrews University.

All rights reserved. No part of these course materials may be reproduced, stored in a retrieval system, or transmitted by any form or by any means—electronic, mechanical, photocopying, recording, or otherwise—except as may be expressly permitted by the applicable copyright statutes or in writing by Andrews University.